

Music Theatre International

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Singin' in the Rain JR.

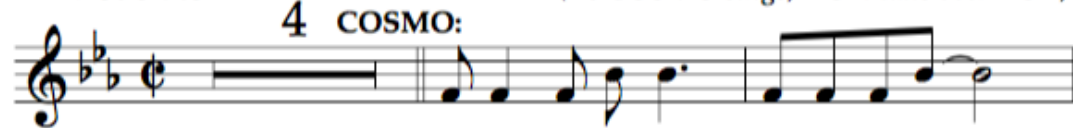
Score: Cosmo Brown

FIT AS A FIDDLE

(The CROWD applauds, encouraging them. LINA begins to say something in protest, but DON covers her mouth so they won't hear her speak. COSMO jumps in and starts to sing.)

Moderate 2 5 *(As COSMO sings, DON calls over ROZ,*

4 **COSMO:**



Fit as a fid-dle rea-dy for love, —

Detailed description: This block contains the first line of musical notation for COSMO. It is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderate 2'. Above the staff, there is a boxed number '5' and the text '(As COSMO sings, DON calls over ROZ,'. Below the staff, the lyrics 'Fit as a fid-dle rea-dy for love, —' are written. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Lina's agent, to keep LINA under control.)

7




I could jump o - ver the moon up a - bove. —

Detailed description: This block contains the second line of musical notation. It is written on a single treble clef staff with a key signature of two flats and a 4/4 time signature. The number '7' is written above the first measure. The lyrics 'I could jump o - ver the moon up a - bove. —' are written below the staff. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

DORA: Together again. Flick and Flack!

9



Fit as a fid-dle and rea-dy for love.

Detailed description: This block contains the third line of musical notation. It is written on a single treble clef staff with a key signature of two flats and a 4/4 time signature. The number '9' is written above the first measure. The lyrics 'Fit as a fid-dle and rea-dy for love.' are written below the staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

13 COSMO:



Have-n't a wor-ry have-n't a care.—

DON:



Have-n't a wor-ry have-n't a care.—

15



Feel like a fea-ther that's float-ing on air.—



Feel like a fea-ther that's float-ing on air.—

17



Fit as a fid-dle and rea-dy for




Fit as a fid-dle and rea-dy for

DON: *(to the CROWD)* Jump on in!
 The water's fine!
(A few members of the CROWD join in.)


**COSMO,
 CROWD (PART 1):**

19



love. Soon the

**DON,
 CROWD (PART 2):**



love. Soon the

21

church bells will be ring - in' and we'll

church bells will be ring - in' and we'll

23

march with Ma and Pa. — How the

march with Ma and Pa. — How the

25

church bells will be ring - in' with a

church bells will be ring - in' with a

27

hey non - ny non - ny and a hot cha cha. —

hey non - ny non - ny and a hot cha cha. —

(DON, COSMO,
CROWD:)

29

Hi did - dle, did - le, my ba - by's O. K. —

31

Ask me a rid - dle and what does she say? —

33

Fit as a fid - dle and rea - dy for love.

(Dance break. LINA, disgusted, exits with ROZ back into the theater.) *(Everyone from the CROWD joins in.)*

36

2 Faster 15

COSMO,
CROWD (PART 1):

54

Soon the church bells will be ring - in' and we'll

DON,
CROWD (PART 2):

Soon the church bells will be ring - in' and we'll

57

march with Ma and Pa. How the

march with Ma and Pa. How the

59

church bells will be ring-in' with a

church bells will be ring-in' with a

61

hey non - ny non - ny and a hot cha cha.

hey non - ny non - ny and a hot cha cha.

(DON, COSMO,
CROWD:)

63

Hi did - dle, did - le, my ba - by's O. K.

65

Ask me a rid - dle and what does she say?

A musical score for a single line of music. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The accompaniment consists of a series of chords: a half note chord of G4-B-flat4, a half note chord of G4-B-flat4, a half note chord of G4-B-flat4, and a half note chord of G4-B-flat4. The line ends with a double bar line. A measure rest is present in the final measure of the line, with a '2' above it indicating a second ending.

67

Fit as a fid-dle and rea-dy for love.

2