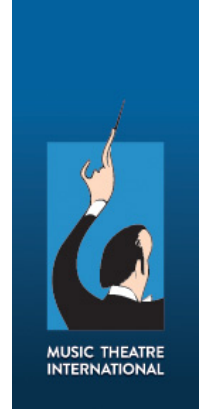


Music Theatre International

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Audition Central: Singin' in the Rain JR.

Score: Don Lockwood

YOU WERE MEANT FOR ME

(DON runs to the light board switch and starts pulling levers down. The stage is gradually flooded with shafts of light, creating an atmosphere of outdoors, a soft, rosy evening glow.)
(DON:) Colored lights in a garden.

(DON:) A beautiful sunset.

Con moto

(DON pulls more light switches and stronger beams of several colors spill around them.)
(DON:) A lady is standing on her balcony in a rose-trellised bower, flooded with moonlight.

A tempo **Freely**

(DON moves a ladder downstage, leads KATHY to it, helps her climb it. The lights change to moonlight.)

(DON:) You look lovely in the moonlight, Kathy...

KATHY: Now that you have the proper setting, can you say it?

DON: I'll try.


9

Moderate Slow 2

14 **(DON:)**


Life was a song, you came a - long

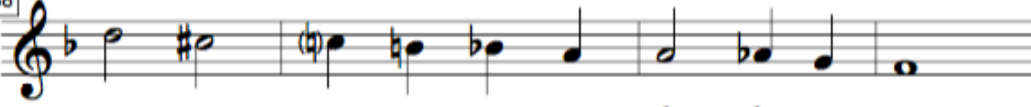
18  I've laid a - wake the whole night through,

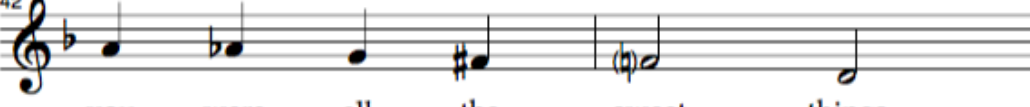
22  If I but dared to think you cared

26  this is what _____ I'd say to you. **Rit.**

30 **Moderate 4** ♩ = 130  You were meant for me _____ and

34  I was meant for you. _____

38  Na - ture pat-terned you and when she was done,

42  you were all the sweet things

44 **Rit.**

rolled up in one. You're like a

46 **A tempo**

plain - tive mel - o - dy _____ that

50

nev - er lets me free. _____ But,

54 **Rit.**

I'm con - tent the an - gels must have sent you, and they

Slightly Slower **Rit.**

58

meant you just for me.